

## MEMORY VERSE SONG




0 come let us sing un-to the Lord: let us make a joyful

The first line of music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 10 measures. The melody begins with a half note on G4, followed by quarter notes on A4, Bb4, C5, Bb4, A4, and G4. The second measure contains a dotted half note on G4. The third measure has quarter notes on A4 and Bb4. The fourth measure has quarter notes on C5, Bb4, and A4. The fifth measure has quarter notes on G4, F4, and E4. The sixth measure has quarter notes on D4, C4, and B3. The seventh measure has quarter notes on A3, G3, and F3. The eighth measure has quarter notes on E3, D3, and C3. The ninth measure has quarter notes on B2, A2, and G2. The tenth measure has a whole note on G2.



noise to the rock of our sal-va-tion. 0 come let us

The second line of music is written on a single staff in treble clef with a key signature of one flat and a common time signature. It consists of 10 measures. The melody begins with a half note on G4, followed by quarter notes on A4, Bb4, C5, Bb4, A4, and G4. The second measure contains a dotted half note on G4. The third measure has quarter notes on A4 and Bb4. The fourth measure has quarter notes on C5, Bb4, and A4. The fifth measure has quarter notes on G4, F4, and E4. The sixth measure has quarter notes on D4, C4, and B3. The seventh measure has quarter notes on A3, G3, and F3. The eighth measure has quarter notes on E3, D3, and C3. The ninth measure has quarter notes on B2, A2, and G2. The tenth measure has a whole note on G2.



sing un-to the Lord: Let us sing un-to the Lord.

The third line of music is written on a single staff in treble clef with a key signature of one flat and a common time signature. It consists of 10 measures. The melody begins with a half note on G4, followed by quarter notes on A4, Bb4, C5, Bb4, A4, and G4. The second measure contains a dotted half note on G4. The third measure has quarter notes on A4 and Bb4. The fourth measure has quarter notes on C5, Bb4, and A4. The fifth measure has quarter notes on G4, F4, and E4. The sixth measure has quarter notes on D4, C4, and B3. The seventh measure has quarter notes on A3, G3, and F3. The eighth measure has quarter notes on E3, D3, and C3. The ninth measure has quarter notes on B2, A2, and G2. The tenth measure has a whole note on G2.